

Symbology Overview

from the *Duodecimal Bulletin* and Beyond

☞ See page 19; for notes.

featured figures

Style Symbology	0	1	2	3	4	5	6	7	8	9	χ	ε	Reference*
<i>Least Change: Repurposing: Sequential</i>													
"IBM" (applied to dozenal)	0	1	2	3	4	5	6	7	8	9	A	B	DB 27-2:10
Alphanumeric lowercase	0	1	2	3	4	5	6	7	8	9	a	b	
<i>Least Change: Repurposing: Rationalized</i>													
D'Alambert & Buffon	0	1	2	3	4	5	6	7	8	9	X	Z	NR 02-1:11
"Hall"	0	1	2	3	4	5	6	7	8	9	t	e	DB 2#-1:1#
G. Chrystal (1150;)	0	1	2	3	4	5	6	7	8	9	τ	ε	DB 03-1:11
Henry Parkhurst (1115;)	0	1	2	3	4	5	6	7	8	9	X	Λ	DB 10-2:33
"Delta-Epsilon"	0	1	2	3	4	5	6	7	8	9	δ	ε	Note 2
H. K. Humphrey (Strict)	0	1	2	3	4	5	6	7	8	9	d	k	DB 01-3:23
"Alice"	0	1	2	3	4	5	6	7	8	9	Λ	ε	Note A
"Decker"	0	1	2	3	4	5	6	7	8	9	δ	i	Note E
<i>Least Change: Repurposing: Creative</i>													
Edna Kramer	0	1	2	3	4	5	6	7	8	9	*	#	NR 02-1:11
Lancelot Hoghen	0	1	2	3	4	5	6	7	8	9	♀	♂	NR 02-1:12
T. Pendlebury	0	1	2	3	4	5	6	7	8	9	?	&	NR 08-2:03
F. S. Whellams	0	1	2	3	4	5	6	7	8	9	#	b	NR 09-2:09
<i>Least Change: Derived: Aesthetically Rationalized</i>													
Juan C. Lobkowitz (ε50;)	0	1	2	3	4	5	6	7	8	9	P	π	NR 02-1:11
H. G. G. Robertson	0	1	2	3	4	5	6	7	8	9	θ	π	DB 03-4:07
Tom Johnson	0	1	2	3	4	5	6	7	8	9	θ	#	Note A
Peter Barlow (106χ;)	0	1	2	3	4	5	6	7	8	9	φ	γ	NR 02-1:11
Peter Barlow (106ε;)	0	1	2	3	4	5	6	7	8	9	φ	π	NR 02-1:11
Vicente Pujals de la Bastida	0	1	2	3	4	5	6	7	8	9	τ	v	NR 02-1:11
Sir Issac Pitman (10X9;)	0	1	2	3	4	5	6	7	8	9	ε	v	NR 02-1:11
Sir Issac Pitman (10X9;)	0	1	2	3	4	5	6	7	8	9	ε	ε	DB 03-2:01
William S. Crosby	0	1	2	3	4	5	6	7	8	9	τ	ε	DB 02-2:14
William Dwiggins	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 01-1:02
G. Elbrow	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 04-1:11
T. Wood	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 02-1:12
dsA-"Bell" via Churchman	0	1	2	3	4	5	6	7	8	9	χ	#	DB 25-1:02
William Schumacher	0	1	2	3	4	5	6	7	8	9	δ	ρ	DB 37-2:19
H. K. Humphrey	0	1	2	3	4	5	6	7	8	9	δ	k	DB 01-3:23
Paul Van Buskirk	0	1	2	3	4	5	6	7	8	9	δ	ε	DB 03-4:18
Ray Greaves / David James	0	1	2	3	4	5	6	7	8	9	4	ε	Note C
Ray Greaves	0	1	2	3	4	5	6	7	8	9	H	Γ	Note C
Dε Vlieger "Arqam" (1193;)	0	1	2	3	4	5	6	7	8	9	τ	τ	DB 45-2:1#
<i>Least Change: Derived: Technically Rationalized</i>													
Don Hammond	0	1	2	3	4	5	6	7	8	9	ε	ε	Note B
Don Hammond	0	1	2	3	4	5	6	7	8	9	ε	ε	Note B
Niles Whitten 1	0	1	2	3	4	5	6	7	8	9	ε	ε	Note 5
Niles Whitten 2	0	1	2	3	4	5	6	7	8	9	ε	ε	Note 5
Paul Rapoport	0	1	2	3	4	5	6	7	8	9	5	ε	DB 31-3:04
"Bell" numerals via Zirkel	0	1	2	3	4	5	6	7	8	9	H	ε	DB 32-1:12
"Bell" via Radio Shack	0	1	2	3	4	5	6	7	8	9	τ	H	DB 32-1:12
<i>Least Change: Improvisation: Rationalized</i>													
Charles Bagley 2	0	1	2	3	4	5	6	7	8	9	p	Γ	DB 1ε-2:37
Tom Linton	0	1	2	3	4	5	6	7	8	9	U	Γ	DB 1ε-2:37
<i>Least Change: Improvisation: Creative</i>													
Handy/Norland	0	1	2	3	4	5	6	7	8	9	ε	Λ	DB 01-2:22
Jean Essig	0	1	2	3	4	5	6	7	8	9	τ	Λ	DB 10-2:48
Charles Bagley 1	0	1	2	3	4	5	6	7	8	9	J	R	DB 11-2:48

Style Symbology	0	1	2	3	4	5	6	7	8	9	χ	ε	Reference*				
"Compromise"	0	1	2	3	4	5	6	7	8	9	χ	Λ	DB 1ε-1:15				
Frank Plevin	0	1	2	3	4	5	6	7	8	9	φ	R	NR 06-2:07				
Dr. Paul Rapoport	0	1	2	3	4	5	6	7	8	9	φ	R	DB 2χ-2:24				
Shaun Ferguson 2	0	1	2	3	4	5	6	7	8	9	π	F	Note J				
<i>Separate Identity: Repurposing: Sequential</i>																	
"Ernest Stryver"	a	b	c	d	e	f	g	h	i	l	m	n	o	DB 01-3:22			
J. Halcro Johnson-1	0	1	2	3	4	5	6	5	4	3	2	1		DB 06-2:25			
Louis Loynes 1	Z	I	A	B	C	D	E	F	G	H	J	K		NR 03-2:03			
Louis Loynes 2	M	A	B	C	D	E	F	G	H	J	K	L		NR 03-2:03			
<i>Separate Identity: Repurposing / Derived: Rationalized: Modular Symmetry</i>																	
Dε Vlieger "Acylin" (11Xε;)	0	1	2	3	3	δ	8	6	ε	ε	τ	τ	Note E				
J. Halcro Johnson-2	0	1	2	3	4	5	6	5	4	3	2	1	DB 02-1:18				
<i>Separate Identity: Improvised: Rationalized: Additive Analog</i>																	
Rafael Marino	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 38-2:10				
F. Ruston	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 03-2:03				
Gwenda Turner	0	1	2	3	4	5	6	7	8	9	χ	ε	DJ 04-04				
R. J. Hinton	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 03-2:07				
P. D. Thomas "Modular"	0	1	2	3	4	5	6	7	8	9	χ	ε	Note D				
D. A. Sparrow	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 03-2:0ε				
Fred Newhall "Efficient"	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 2χ-3:16				
<i>Separate Identity: Improvised: Rationalized: Multiplicative / Exponential</i>																	
Shaun Ferguson 1	0	1	2	3	4	5	6	7	8	9	χ	ε	Note C				
<i>Separate Identity: Improvised: Rationalized: Rotational Run Sequence</i>																	
Lauritzen "Gravity" (11X0;)	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 3#-1:04, L				
Kingsland Camp	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 02-1:16				
<i>Separate Identity: Improvised: Rationalized: Indexed Value</i>																	
Smooth Binary Coded	0	1	2	3	4	5	6	7	8	9	χ	ε					
George P. Jelliss	0	1	2	3	4	5	6	7	8	9	χ	ε	Note F				
<i>Separate Identity: Improvised: Modular Symmetry</i>																	
A. D. Gautier (10XX;)	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 03-2:03				
George Brost "Dyhexal"	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 35-2:0X				
James Conlon	0	1	2	3	4	5	6	7	8	9	χ	ε	Note A				
<i>Separate Identity: Improvised: Creative</i>																	
Dudley George (±1146;)	0	1	2	3	4	5	6	7	8	9	χ	ε	DB 02-2:17				
A. Chilton	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 02-1:10				
Shaun Ferguson	0	1	2	3	4	5	6	7	8	9	χ	ε	NR 02-1:10				
Louis Loynes 3	0	1	2	3	4	5	6	7	8	9	χ	ε	Note A				
Mohan Kala	0	1	2	3	4	5	6	7	8	9	χ	ε	DJ 31-35				
Raymond Mason	0	1	2	3	4	5	6	7	8	9	χ	ε	Note A				
<i>Hexadecimal Digit</i>																	
Symbology	0	1	2	3	4	5	6	7	8	9	χ	ε	10	11	12	13	Reference*
<i>Least Change: Repurposing: Sequential</i>																	
"IBM"	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F	DB 27-2:10
<i>Least Change: Derived: Rationalized</i>																	
Whillock Com.	0	1	2	3	4	5	6	7	8	9	X	Λ	τ	ε	γ	S	DB 27-3:07
<i>Least Change: Repurposing: Creative</i>																	
"WordPerfect"	0	1	2	3	4	5	6	7	8	9	/	\	:	*	?	+	DB 33-2:1X
<i>Least Change: Improvised: Creative</i>																	
"Arqam" (1193;)	0	1	2	3	4	5	6	7	8	9	τ	τ	χ	δ	ε	ρ	DB 45-2:1#
<i>Separate Identity: Improvised: Rationalized: Indexed Value</i>																	
Bruce Martin	0	1	2	3	4	5	6	7	8	9	χ	ε	χ	ε	χ	ε	Note M
Schumacher	0	1	2	3	4	5	6	7	8	9	χ	ε	χ	ε	χ	ε	DB 33-3:0X
Binary Coded	0	1	2	3	4	5	6	7	8	9	χ	ε	χ	ε	χ	ε	DB 49-1:15
T. Hauptman	8	9	ε	δ	γ	β	α	7	6	5	4	3	2	1	0		Note T
<i>Separate Identity: Repurposing: Rationalized: Indexed Value</i>																	
Whillock Com.	0	1	2	3	4	5	6	7	8	9	H	L	E	H	S		DB 27-3:07